
GUY FINKELSTEIN



WRITER | RESEARCHER | STORYTELLER

Biography

Guy Finkelstein

Guy Finkelstein (b. 1983) is an Israeli author, editor, translator and storyteller based in Tel Aviv. She earned an **M.A. in History and Philosophy of Science and Ideas** (summa cum laude) in 2016 from **Tel Aviv University**, and a **B.A. in Philosophy and History of Art** (summa cum laude) in 2006 from **Ben-Gurion University of the Negev**.

Since 2017, Guy has worked as a **freelance author, content writer, editor** and **English-Hebrew translator**. She is the founder and director of Lichtov, a creative writing school and the founder and editor of Chiquitito, a literary magazine. Her earlier professional experience includes serving as an editor at **Forbes Israel (2016)**, a **restaurant critic** and **content writer for Al HaShulchan magazine (2017)**, and a **soccer reporter for Walla! Sports (2014)**. Between 2009 and 2011, she worked as a **research assistant at the Institute for History and Philosophy of Science and Ideas at Tel Aviv University** and from 2005 to 2007 as a **research and teaching assistant in the Department of Philosophy at Ben-Gurion University**.

Her published books include **The City Book** (2019), **Dawn Rises Over Midian** (2021), **State Makers** (2022, co-authored) and **Is There a World** with Prof. Isaac Ben-Israel (2022). Her children's book **The Sloth Who Didn't Want to Be King** (2017) was published in Hebrew and in English translation and received the **Mifal HaPais Grant**. Her upcoming novella **Asado** (2026) is scheduled for publication by **Nine Lives Press**, following the award of the **Rabinovich Foundation Grant**.

Guy Finkelstein is also the recipient of multiple academic honors, including the Wolf Foundation Scholarship (2006), the Kreitman Foundation Scholarship (2007) and **Rector's Prizes for Academic Distinction** (2005, 2006). In 2010, she co-authored a peer-reviewed academic article published in Science in Context on the history of Jewish medicine.





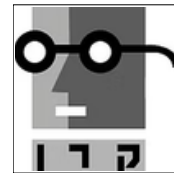
Authors: **Guy Finkelstein**

Bilingual

Number of pages: 80

Year of publication in hebrew: **2017**

Year of publication in english: **2023**

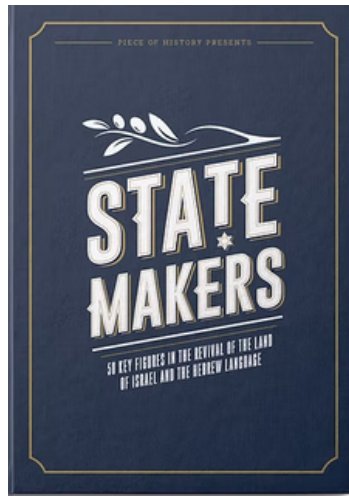


Lazy, Prince of all the lazy sloths in Slothdom, is actually not lazy at all. He loves to bake cakes, swim in springs, ride his favorite armadillo, sew colorful costumes, and do many other marvelously energetic things. It comes at a cost, though, and raises a big question: what can be done about the fact that all this dizzying activity seems to be making everyone in the lazy kingdom ashamed of him?

When a new friend suddenly enters his life, Prince Lazy decides to run away from the sloth kingdom to find a place where he will be able to do anything his heart desires—a place where no one will try to change his not-so-lazy self. Their travels take the two friends through six wondrous countries, where they meet many interesting creatures. To successfully pass through these lands and reach their destination, they must use all their wit, resourcefulness, and the bond of their friendship. Was Lazy right in his courageous decision to stick to his own ways?

Book publication

2022



Authors: **Guy Finkelstein and Assaf Harari**

Bilingual

Number of pages: **106**

Year of publication: **2022**

State Makers - 50 Key Figures in the Revival of the Land of Israel and the Hebrew Language. This book presents 50 key figures in the journey of the Jewish people and the Zionist movement, who took action and led to that decisive moment of the declaration of independence. Each of the characters in the book had a significant influence, each in their own field and time, on the Zionist enterprise, on the revival of modern Hebrew culture, and consequently, on the rebirth of the state.

Each illustration is accompanied by a concise text, both in Hebrew and in English, describing the main points of that personality's endeavors and contribution in the period preceding May 14, 1948. A perfect and original Israeli and Jewish gift, for Jewish Zionists, history enthusiasts, family, friends, and of course for yourself!



Authors: **Guy Finkelstein**

Bilingual

Number of pages: **88**

Year of publication: **2019**



The days of the city are different from each other; they are a change—you can't experience the same day twice. This day is wonderfully, harmoniously fragmented. This moment in time is beautiful.

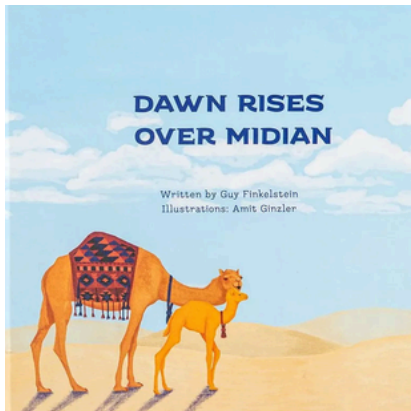
Beauty dances in every molecule of air, and I want to kiss each one of them.

How is it that the heart is the organ that beats...? Or is this a tautology? I don't know, but I'm no longer a robot. More than that: I look the robot in the eyes. I look at him with steel in my eyes and tell him: I'm no longer you. And the heart beats.

Cities also beat. Cities are also poems. Cities are everything. The city's poetry—a counterpoint in a million voices. If I stop hearing it, I'll go deaf.

Book publication

2021



Authors: **Guy Finkelstein**

Languages: **Hebrew, English, Arabic and French**

Year of publication: **2021**

Shahar, the baby camel, is waiting to encounter the vast expanses of the desert of Israel when he grows up. In the meantime, he hears stories from his mother about the wild magic, nature reserves, animals, plants, and ancient roads.

In Dawn Rises over Midian, a book by Guy Finkelstein accompanied by the beautiful illustrations of Amit Ginzler, the desert, the region of Midian, and the Perfume Road unfold in a captivating description that invites young readers and their parents to get to know the desert with all the abundance it offers.



Authors: **Guy Finkelstein and Yitzhak Ben Israel,**

Number of pages: **290**

Year of publication: **2022**



The Emerald City is the fictional capital of a fictional country—the Land of Oz. In the famous story of the Wizard of Oz, everyone who enters the Emerald City is required to wear green glasses. The city is not green. But because of the glasses, in the eyes of everyone who is there, the Emerald City is a green city.

Now leave the children's story behind. Think about our consciousness, as humans. We also look at the world through glasses. We have eyes, which see. We have a brain, which processes the images. We are unable to remove these glasses (eyes and brain). That is, we are unable to know what the world "really" looks like, without human glasses.

Is there even a "real" world? Or maybe our glasses are all there is. Maybe, like in the Matrix, everything happens only in the head, and there is nothing outside? This is a question that many philosophers and scientists have grappled with. A question that was emphasized by three giant leaps in human thought: the philosophy of Immanuel Kant, the theory of relativity of Albert Einstein, and the quantum theory of Heisenberg, Schrödinger, and Bohr. It is not easy to understand Kant's philosophy, nor twentieth-century physics, without friendly and rigorous guidance. This is what this book seeks to be: Prof. Yitzhak Ben-Israel and Guy Finkelstein are the guides, friendly and rigorous, on a journey that began with Newton and Kant, in the eighteenth century, and culminated dramatically with Einstein, Bohr, Schrödinger, and Bohm in the twentieth century.

It's a dizzying journey of strange, fascinating, and sometimes almost inconceivable discoveries. You'll encounter distant stars, powerful magnets, radar-guided missiles, snake eyes, scurrying electrons, bickering scientists, gas molecules, and energy fields. You'll meet a female student who disappears in one place and appears in another, and you'll meet living-dead cats. It's impossible without living-dead cats.

It has been said in advance: This book is suitable for those who are ready and willing to read with concentration, to make a little effort, to linger a little. If this book were a journey through the mountains, we would define it as 'for the good hikers.' You know how it is with trails for the good hikers: they take you to hidden corners. From them you see the most beautiful view. On these you reach the highest peak.

- Shmuel Rosner