

B I O G R A P H Y

TSURIEL



*"Writing this book was my
way of giving voice to those
who lost theirs,
and touching the human
complexity of guilt,
compassion, and identity."*
Tsuriel Sdomi , 2025

KNOW ABOUT **TSURIEL SDOMI**



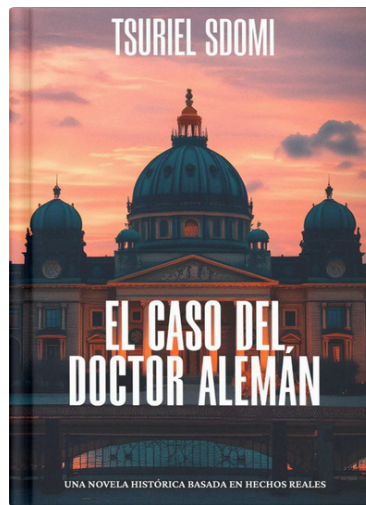
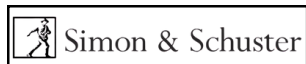
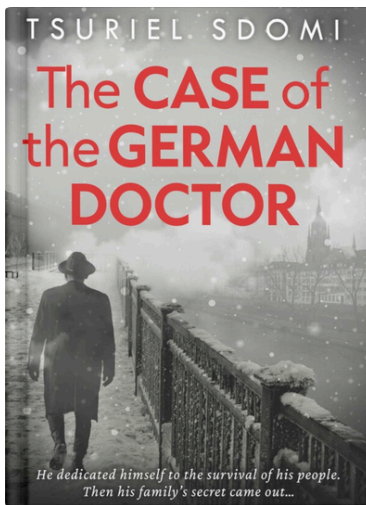
Tsurriel is a multidisciplinary professional with an established career spanning **law, arts, musica and literature**. He holds a diverse academic portfolio, including degrees in **Law and Biochemistry** from Bar-Ilan University, as well as advanced degrees in **Painting and Sculpture** from esteemed institutions in Israel, Italy, and the United States, including the **Maryland Institute College of Art**.

In the legal sector, Tsurriel has practiced law in Israel since 2007, operating as a self-employed attorney with **S. Biran & Co**. Parallel to his legal practice, he possesses extensive arts management experience. He served as the **Orchestra Manager for The Israeli Plectrum Orchestra** for fourteen years (2005–2019) and currently serves as the **Art Director for the Diokan Israeli Art School**.

As a creative professional, Tsurriel has achieved international recognition. His **visual artworks** have been exhibited across **Italy, Israel, and the United States**. Additionally, he is a published author whose book, **The Case of the German Doctor**, has reached a global audience with publications across English, Spanish, Italian, Checo, Hebrew-speaking markets.

PUBLISHED BOOKS

THE CASE OF THE GERMAN DOCTOR



The Case of the German Doctor is a historical novel based on true events, having undergone rigorous professional and historical editing.

Published by **Simon & Schuster**, it is available in physical and online stores across all English-speaking markets, and distributed worldwide in Spanish by **Rocobricks**. Audiobook editions are available in both languages. International editions have been published in **Hebrew (EbookPro)**, **Italian (Bonferraro Editore)**, and **Czech (Prah Publishers)**. Translations into **German** and **Portuguese** are complete, and efforts are currently underway to secure publishers for these markets.

SYNOPSIS

The Case of the German Doctor is based on a true story. Wilhelm von Antrim is the son of an SS officer of aristocratic descent. He was sent with his mother to the United States at the outbreak of the war, after a letter received by his father from the Gestapo stated that his wife, who had an Aryan appearance, had Jewish blood. In the United States, they receive financial support from their family in Germany and become very active in the Jewish community. At the end of the war, they received a letter from his grandmother stating that his father had been killed in the war in a heroic battle.

Wilhelm, who has already started his medical studies, goes to visit his dying grandmother. After her death, he inherits the title of nobility and the enormous family fortune. After graduating, he specializes in gynecology and travels to London to attend a medical conference, where he meets a mysterious German doctor who reveals that his father was captured by Soviet forces during the war, tried in a field trial, and executed on charges of genocide.

The shocked Wilhelm returns to the United States and opens a private clinic, deciding to devote his time and money to fertilizing Jewish women who were saved from the camps, with the help of his cousin Katharina, a professor of genetics who had been overlooked by the Nazi regime. With Katharina's encouragement, Wilhelm decides to impregnate the women with his own seed.

He is later prosecuted by Erica, a German Jew who survived the war, on the charge of attempting to exterminate a nation by planting his DNA in the descendants of Jewish women. The lawsuit is represented by the attorney general of the state of New York, in which a well-known rabbi, who survived a pogrom at the hands of his Polish nanny as a child, is involved. Wilhelm is represented by a well-known orthodox Jewish lawyer.

During the trial, difficult and poignant questions arise: is absolute human evil inherited? The plot develops rapidly until its surprising conclusion.

THE NEW FAIRY TALES OF THE GRIMM BROTHERS



The new fairy tales of the Grimm Brothers, published in 2019 by Pardes Publishing, written by Tsuriel Sdomi, quickly became a best-seller in Israel, holding this status for two consecutive years. The book explores universal issues such as prejudice, gender, and racial tensions. Following its initial success, it was translated into English and Italian in 2024 and is currently under negotiation for publication in other countries.



SYNOPSIS

The New Fairy Tales of the Grimm Brothers is a powerful collection that confronts some of the most urgent and painful issues of our time. The stories delve into the themes of hatred and fear of those who are different, exploring the impact of these emotions on individuals and society. In “Agatha,” the narrative addresses the complexities of gender identity, while “World Glory” and “Black Earth” examine the racial tensions between Black and White communities in 1950s America. These tales offer a poignant reflection on the ongoing struggles against discrimination and prejudice.

The collection also explores the nuanced and often strained relationships between Jews and Christians, particularly in the stories “Pilgrimage” and “Living Room.” These narratives are steeped in historical context, with the memory of the Holocaust casting a long shadow, especially in “Soundtrack” and “The New Fairy Tales of the Grimm Brothers.” Through these stories, the book not only reflects on past atrocities but also underscores the continued relevance of these themes in today’s world.

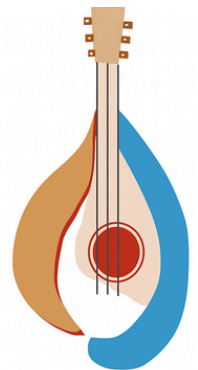
What sets “The New Fairy Tales of the Grimm Brothers” apart is its ability to address universal issues that resonate deeply within the collective subconscious of world literature. According to author Amichai Shalev, these stories connect with broader human experiences, making them both timeless and timely. The tales have been published in some of the country’s most prestigious literary platforms, including “Yedioth Ahronoth”, “Makor Rishon,” “Even Hachoshen”, “Moznayim” and “Hachotem”. Esteemed literary figures such as Professor Menachem Perry and Professor, writer, and poet Miron Isaacson have praised the collection, solidifying its place as a significant contribution to contemporary literature.

ISRAELI PLECTRUM ORCHESTRA



The **Israel Plectrum Orchestra**, managed with dedication and vision, made a significant mark at major international music festivals across Europe, including Germany, France, Poland, Italy, and Israel. Under the guidance of Musical Director Professor **Moti Schmitt**, the project's primary goal was to blend the distinct sound of classical mandolins with the grandeur of a symphonic orchestra.

This innovative collaboration not only resulted in unforgettable performances but also inspired renowned composers to create unique works, fostering a cultural and artistic exchange between different musical traditions.

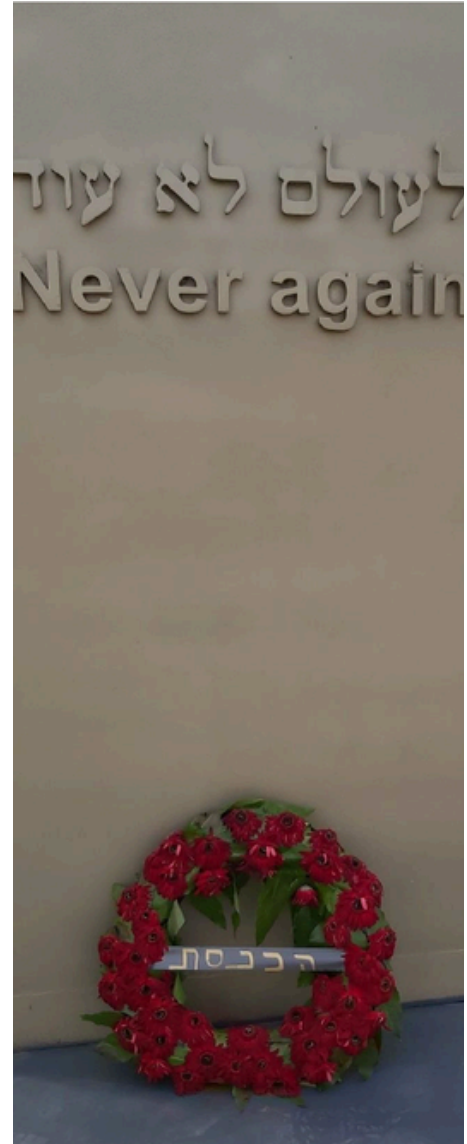


IRANIAN AND ISRAELI MUSICIANS PLAYING TOGETHER.

In 2007, the Iranian classical Persian music ensemble Mehr joined an Israeli orchestra for a joint concert in Treviso, Italy.



PARCO NONANTOLA



The connection between Rosh HaAyin and the story of the children of Villa Emma began in 2018, when Tsuriel Sdomi met an elderly woman in Pordenone who shared the moving story of Jewish children rescued by the people of Nonantola during World War II. Deeply touched, Sdomi began researching the event and, together with his friend Raffaello Hatuka, proposed to the mayor of Rosh HaAyin the creation of a park and educational center to honor this act of courage and solidarity. The initiative was carried out, and Sdomi later partnered with Francesco Lotoro to preserve musical works composed during the Holocaust, strengthening cultural and historical ties between Israeli and Italian youth.

INAUGURATION / RECOGNITION



Inauguration of the Monument (2020)

*Mr. Ilan Harari - Brigadier General
Mr. Raffaello Hatuka - Artist
Mr. Ben Moshe - Mayer of Rosh
Ha'Ayin*

The inauguration of the monument in Rosh Ha'Ayin took place in 2020; however, due to the pandemic, the major event had to be postponed and rescheduled for 2023.



Certificate of Nonantula Community (2020)

*Mayer Dr. Federica Nananti
Dr. Tsurriel Sdomi
Councilwoman Dr. Elena Fipro*

Members of the Rosh Ha'Ayin community (Tsurriel Sdomi) were invited to a ceremony of gratitude and recognition in Nonantola to receive a certificate of acknowledgment and thanks for their gesture regarding the monument in Rosh Ha'Ayin.

LECTURES / READING SESSION

Lecture at UNIBES Cultural, São Paulo – Brazil, 2026

Unibes
Cultural



The lecture at Unibes Cultural featured Tsurriel Sdomi, author of *The Case of the German Doctor*, discussing his book and artistic career. The event brought together Silviane Sasson Scliar, granddaughter of renowned Brazilian writer Moacyr Scliar; genealogist Marcos Seneor and the Brazilian singer Bruna Cecci, the award-winning author Hélio Plapler, and David Silva, cultural agent from JTS Agency.

LECTURES / READING SESSION

Lecture at Biblioteca Central do Estado da Bahia, Salvador – Brazil, 2026



DO LADO
DA GENTE



In Salvador, Brazil, Tsurriel Sdomi spoke about the importance of bringing his book and its story to Brazilian readers, highlighting the cultural and historical significance of the work. The event was attended by distinguished guests, including Dra. Brasilena Gottschall; Brazilian author Elisangela Lacerda, author of *Alice no Mundo das Maravilhas*, *Não Tão Maravilhas Assim*; renowned artist and designer Irving Bruno and Dr. Igor de Albuquerque, editor and translator.

LECTURES / READING SESSION

Lecture at the National Library of Naples – Italy, 2026

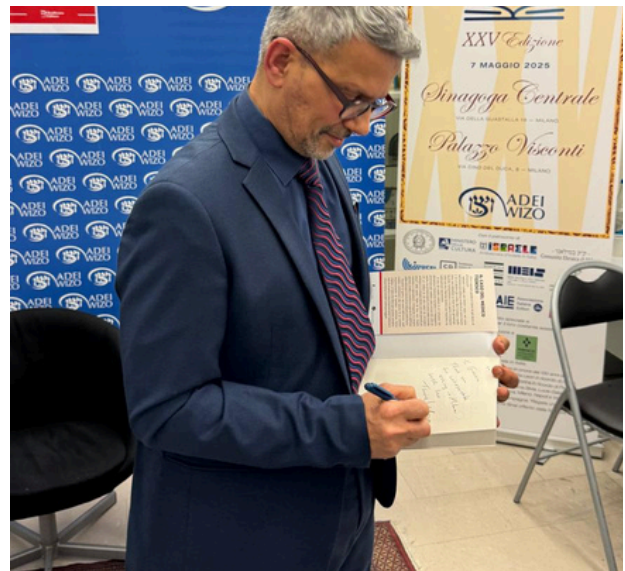


Tsuriel was invited by the National Library of Naples to present his book *Il caso del medico tedesco*, published by Bonferraro Editore. The lecture features the presence of prominent literary figures and musician Claudio Cecere, Suzana Glavaš, and Paolo Ferrara Schick. The event also includes a performance by actress Federica Di Cori and the participation of translator José Rojas and the Literary agent, David Silva.

LECTURES / READING SESSION

Lecture at ADEI WIZO, Milan – Italy, 2026

**ADEI WIZO Adelina Della Pergola
Literary Prize – Finalist 2026**



Tsuriel was invited by ADEI WIZO - MILANO to present his book *Il caso del medico tedesco*, published by Bonferraro Editore. The lecture features the presence of prominent literary figures **Susanna Sciaky**, **Esterina Dana**, the translator **José Rojas**, and the Literary agent, **David Silva**.

LECTURES / READING SESSION

Lecture at Library Kiryat Sefer, Rome – Italy, 2026



Tsurriel was invited by the Library Kiryat Sefer to present his book *Il caso del medico tedesco*, published by Bonferraro Editore. The lecture features the presence of prominent literary figures Dr. Giacomo Moscati, Dr. Luca Spizzichino, Dr. Francesco Spartà, the actress Federica Di Cori and the participation of translator José Rojas.

LECTURES / READING SESSION

Lecture at Rosh Ha'Ayin municipality – Israel, 2026

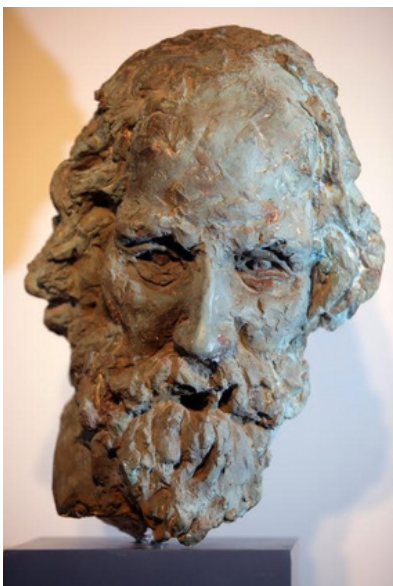
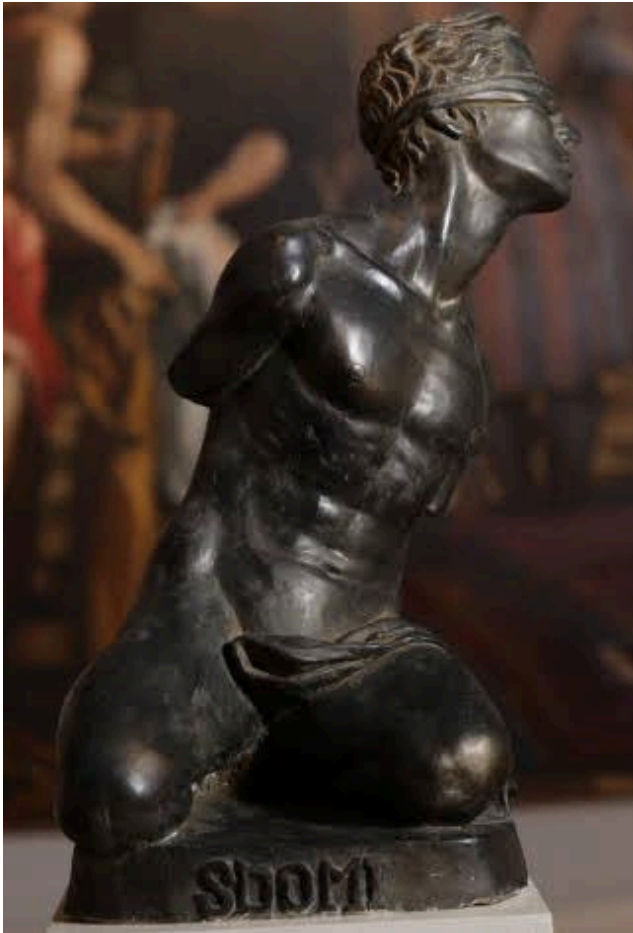


Tsuriel was invited by the Library Kiryat Sefer to present his book *The case of the German Doctor* (משפט הרופא הגרמני), published by eBook-Pro. The lecture was presented and interpreted by the actress Shlomit Triger Hagoel, the actor Dudi Ben Porat, and the pianist Erik Gilman.

TSURIEL SDOMI

ART WORK

Selected Sculptures



ART WORK

ART WORK

Selected Paintings

